

NIKI FM

As recorded by Hawthorne Heights

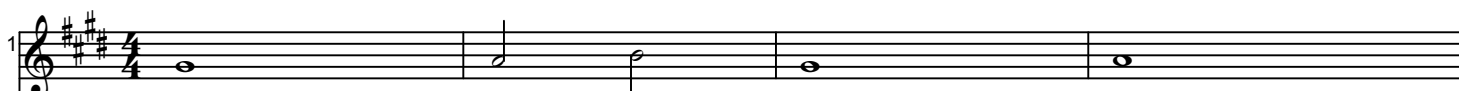
(From the 2004 Album THE SILENCE IN BLACK AND WHITE)

Transcribed by Gabriel Ortiz

Words and
Arranged

A Intro

Moderately Fast Rock ♩ = 140
N.C.



Gtr I *mf*

T				
A	1	2	4	1
B				2



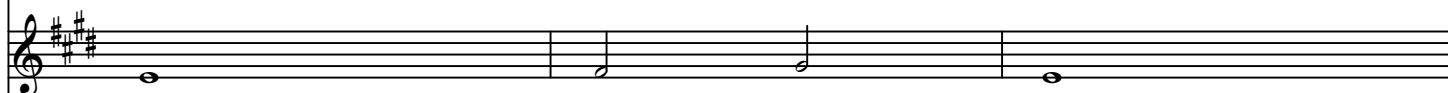
Gtr II *mf*

T				
A	2	4	6	2
B				4

N.C.



T				
A	1	2	4	1
B				



T				
A	2	4	6	2
B				

Faster ♩ = 167

N.C.

C#5

E5

A5

8

Gtr III *f*

T					
A	2	(2)	6	2	(2)
B			4	0	(0)

Gtr IV *f*

T					
A	4	(4)	6	2	(2)
B			4	0	(0)

B Verse

C#5

N.C.

C#5

N.C.

12

Gtrs III, IV
P.M.--|

P.M.--|

P.M.--|

P.M.--|

T					
A	6	6	6	6	
B	4	4	4	4	

Gtrs I, II

let ring-----|

let ring-----|

T					
A	4	4	0	4	4
B					

16

A5 N.C. A5 N.C. B5

P.M.-- P.M.-- P.M.-- P.M.--

T A B 2 2 2 2 2 2 2 2 4 4 2

let ring

let ring

20

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.-- P.M.-- P.M.-- P.M.--

T A B 6 6 6 6 6 6 6 6

Gtrs I, II

let ring

let ring

Gtr V *mf*

T A B 9 (9) (9) (9)

24

A5 N.C. A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

T A B 2 2 2 2 2 2 2 2 4 4 2

let ring-----| let ring-----|

T A B 4 4 0 4 4 4 4 4

7 (7) 2 (2)

Gtr V
②5fr.

28

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T A B 6 6 6 6 6 6 6 6

Gtr I let ring-----| let ring-----|

T A B 9 9 7 9 9 9 9 9

Gtr II let ring-----| let ring-----|

T A B 4 4 0 4 4 4 4 4

② 9fr.

A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

let ring-----| let ring-----|

let ring-----| let ring-----|

C Pre-Chorus

N.C.

Gtr I
let ring-----|

Gtr II
let ring-----|

sl.

N.C.

40

let ring

sl.

let ring

T									
A				(8)		8	9	9	7
B	4	6	8		0			9	9

T			4	(4)			0	4	4
A		6	4	(4)		2	2	(2)	4
B	4	6			0				

C#5

E5

A5

Gtrs III, IV

T					
A	6		2		(2)
B	6	2	0	2	(2)

D Chorus

C#5

B5

A5

B5

Gtrs III, IV

Gtr V *f*

T									
A	6	6	6	6	6	6	x	4	2
B	4	4	4	4	4	4	x	2	0

T			7	5	4	(4)	5	6	5
A					6				
B									

50

A5 B5

T A B

7 5 6 4 (4) 5 6 5

E Verse

52

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T A B

6 6 6 6 6 6 6 6

Gtrs I, II let ring-----| let ring-----|

T A B

4 4 0 4 4 4 4 4

56

A5 N.C. A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

T A B

2 2 2 2 4 4 2

let ring-----| let ring-----|

T A B

4 4 0 4 4 4 4

60

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T				
A	6	6	6	6
B	4	4	4	4

Gtr I *let ring*-----| *let ring*-----|

T				
A	9	9	7	9
B				

Gtr II *let ring*-----| *let ring*-----|

T				
A	4	4	0	4
B				

64

A5 N.C. A5 N.C. B5

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T				
A	2	2	2	2
B	0	0	0	0

T				
A				4
B				2

68

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T A B 6 4 6 4 6 4 6 4

Gtr I let ring-----| let ring-----|

T A B 9 9 7 9 9 9 9 9

Gtr II let ring-----| let ring-----|

T A B 4 4 0 4 4 4 4 4

72

A5 N.C. A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

T A B 2 0 2 0 2 0 2 0 4 4 2

let ring-----| let ring-----|

T A B 9 9 7 9 9 9 9 9

let ring-----| let ring-----|

T A B 4 4 0 4 4 4 4 4

F Pre-Chorus

N.C.

76

Gtr I
let ring

T
A
B

4 6 8 (8) 0 2 8 9 9 9

sl.

Gtr II
let ring

T
A
B

4 6 4 (4) 0 2 2 (2) 0 4 4

Gtr V

T
A
B

9 (9) (9) 2 (2)

sl.

N.C.

80

Gtr I
let ring

T
A
B

4 6 8 (8)

Gtr II
let ring

T
A
B

4 6 4 (4) 0 2 2 (2)

G Chorus

84

C#5 B5 A5 B5

Gtrs III, IV

Gtr V *f*

T	6 6 6 6	6 6	6 6	x 4	2	2	4
A	6 6 6 6	6 6	6 6	x 4	2	2	4
B	4 4 4 4	4 4	4 4	x 2	0	0	2

T			7	5	4	(4)	5	6	5
A									
B									

88

A5 B5 C#5 E5 A5

1.

T	2	4	6	2	2	(2)
A	2	4	6	2	2	(2)
B	0	2	4	0	0	(0)

T	7	5	4	(4)	5	6	5
A							
B							

H Bridge

92

2.
C#5 N.C.

Gtr III

Gtr IV

T				
A				
B	4	6	7	0

T				
A	6			6
B	4			4

96

A5 N.C.

Gtr III

Gtr IV

T				
A				
B	4	6	7	0

T				
A	9	(9)	(9)	
B	7	(7)	(7)	

sl.

I Re-Intro

C#m D#m A A5 B5

100

T	5	7	9	5	7
A	x	x	x	x	x
B	4	6	7	0	2

T	4	5	7	4	5
A	x	x	x	x	x
B	1	2	4	1	2

C#m D#m A A5 B5

104

T	5	7	9	5	7
A	x	x	x	x	x
B	4	6	7	0	2

T	4	5	7	4	5
A	x	x	x	x	x
B	1	2	4	1	2

B5

108

T	(7)
A	(4)
B	(2)

T	(5)
A	(2)
B	

J Breakdown

Slower ♩ = 108

110

C#5 E5 C#5 B5 A5 E5 B5 E5

Gtrs III, IV P.M. -| P.M. P.M. P.M. -| P.M. -|

T				
A	6 6	6 6	4 4	2 2
B	4 4	2 2	0 2 2	0 2 2

114

C#5 E5 C#5 B5 A5 E5 B5 E5

Gtrs III, IV P.M. -| P.M. P.M. P.M. -| P.M. -|

T				
A	6 6	6 6	4 4	4 4
B	4 4	2 2	0 2 2	2 2

Gtr V

let ring

T	12 0	12 0	11 0	12 0	7 0	7 0	0 0
A	9	9	9	9	6	6	8
B							8

sl.

K Outro

N.C.

118

Gtr VI **mf**

let ring

T	12 0	12 0	11 0	12 0	7 0	7 0	0 0
A	9	9	9	9	6	6	8
B							8

sl.

N.C.

122

Gtr VI
let ring

Gtr I

Gtr II

Detailed description: This section contains measures 122 through 125. It features a vocal melody line in treble clef with a key signature of three sharps (F#, C#, G#). Below the vocal line are three guitar staves. The first guitar staff is labeled 'Gtr VI' and includes the instruction 'let ring' with a dashed line indicating a sustained note. The second and third guitar staves are labeled 'Gtr I' and 'Gtr II' respectively. The guitar parts are written in standard notation with fret numbers indicated below the notes.

A5

126

Detailed description: This section contains measures 126 through 129. It features a vocal melody line in treble clef with a key signature of three sharps (F#, C#, G#). Below the vocal line are three guitar staves. The first guitar staff is labeled 'Gtr VI' and includes the instruction 'A5' above it. The second and third guitar staves are labeled 'Gtr I' and 'Gtr II' respectively. The guitar parts are written in standard notation with fret numbers indicated below the notes.